Stolen Art Alert

Formerly ART THEFT ARCHIVE Newsletter *Volume 1 / Number 2 / February 1980*

TWO IMPORTANT THEFTS

A reward is offered for the return of this important George III silver gilt wine cooler by Paul Storr, stolen on January 29 or 30th from a New York City museum. For further information call IFAR at (212) 879-1780, or write to 46 East 70th St., New York, N.Y. 10021.

attributed to Frans Hals

Five valuable old master paintings were stolen from the Palace Museum in Gotha, East Germany, during December. The stolen paintings were works of Jan Brueghel the Elder, Hans Holbein, Anthony van Dyck, Jan Lievens, and Frans Hals. Descriptions of the missing works are included in this issue.

Inside the DeShong Museum Thefts

The history of recent thefts from the DeShong Museum in Chester, Pennsylvania seems to be the kind of event that could have been predicted, given the publicity over the last few years of both art sales and prices, and the rise in art theft. The story is so pat, it could have been made up by a writer. But it has happened, and raises some serious questions as to whether it won't happen again.

The DeShong Museum is, even within the state of Pennsylvania, a little-known institution. The collection of European 19th-century paintings and decorative arts was given to the town of Chester in 1913, upon the death of its donor, a collector and philanthropist. A building to house the collection, also provided by DeShong, was completed in 1916, and the collection was installed there, where it was to be kept together, on public view, "forever."

The State-appointed trustees of the museum seem to have taken this mandate at its literal minimum. The museum has had very little local patronage or interest in this suburban Pennsylvania town, but it has remained open. To curtail expenses, part of the museum building has, for the last 15 years, been rented to the J. Lewis Crozer Library. The museum itself has no professional staff, guards, or nighttime surveillance.

Several burglaries were recorded at the museum between September 1976 and April 1979. Michael Pillgrene, former director of the Crozer library, which leased space in the museum until 1978, commented to the *Philadelphia Inquirer,* "the building was broken into a number of times. We would go home at night, and come back and something would be gone. Usually we would notify the police and one of the trustees, but I couldn't begin to identify the stolen paintings. They were just hanging there. They weren't our responsibility to look after." Thus, it seems that over a three-year period, at least 55 paintings, as well as diverse decorative objects in ivory and jade, disappeared from the DeShong galleries.

The Chester police did not report these incidents, either to dealers and auctioneers in the art world, or to the Philadelphia police or FBI office. Probably, they were unaware of the potential value of the paintings. No list of the missing works was ever circulated. Still, the thefts did not go completely unnoticed in the professional world. At a museum conference in 1977, the director of a New England museum spoke about the repeated thefts at the DeShong Museum, stating that they seemed to provide evidence of a possible organized attack on small museums in the area. It was feared that a gang of criminals was stealing works from relatively insecure, small, institutions, and trucking them to other parts of the country for sale.

But recently, the Philadelphia police concluded an investigation, ending in the arrest of Laurence J. McCall, a 19-year-old, which may lead to the solution of the DeShong museum case and the return of most of its stolen works.

Laurence McCall is, by his own account, an antique dealer. In 1977, he claims he read an article about Parke Bernet Galleries in the *New York Times* stating that it was a "boom year for art sales," with "an impressive surge in auction sales of 19th-century European paintings." The article seems to have had enormous impact on McCall, possibly because 19th-century European paintings were something familiar to him, through the collection of his local museum, the DeShong.

Shortly after reading the newspaper account, McCall appeared at Parke Bernet and consigned two paintings, a Friedrich Voltz and a Ferdinand Heilbuth. They netted $42,000 in the sale of January 20, 1978.

The same month, McCall returned and consigned eight more works for the May 1978 sale. He was no doubt nervous about the large consignment, for he recently told interviewers, "You have to get your pattern set before you get there. You have to know what you're going to say. I went to the guard. . . . I told him, 'I have a delivery for the 19th-century European department.'" The consignment seems to have gone without a hitch. McCall states, "They don't ask you any questions about who you are or where you got the paintings or anything. . . . You receive your receipt for your paintings and you make your exit. Months later they call you and tell you what was sold."

One of the eight paintings McCall sold in May 1978 was illustrated in color on the cover of the auction sale catalogue. The sale of these works netted McCall about $137,000.

With this money as a stake, McCall began to travel, making consignments to dealers, by his account, in Texas, California, New Jersey, and New York. In the spring of 1979, he sold two paintings to a dealer in New Jersey for $17,000. Shortly thereafter, he returned to Parke Bernet and consigned another 22 paintings for their October sale of 19th-century European paintings.

Then in October 1979, McCall was arrested on assault and weapons violation charges. In the course of an argument, he allegedly shot his roommate. By a fluke, the Parke Bernet consignment receipt was found in his wallet, and two paintings, in elaborate frames bearing brass number tags, were found in his

STOLEN ART ALERT is published twelve times a year by the R.R. Bowker Company (a Xerox Publishing Company), in association with the International Foundation for Art Research. Editorial inquiries should be directed to International Foundation for Art Research, 46 East 70th Street, New York, N.Y. 10021, 212-879-1780. Subscription inquiries and change of address should be directed to Stolen Art Alert, R.R. Bowker Company, 1180 Avenue of the Americas, New York, N.Y. 10036, 212-764-5100. Subscriptions: $48 a year (In Canada and Mexico, add $4 per subscription; in Pan America, add $12 per subscription; elsewhere, add $15 per subscription).

© 1980, International Foundation for Art Research, Inc. No portion of this publication may be reproduced without express written permission of IFAR.

International Foundation for Art Research, Inc.
Edwin L. Weisl Jr.
President
Bonnie Burnham
Executive Director
Virgilia Pancoast
Research Associate

R.R. Bowker Company, Data Services Division
Marc Weinstein
Vice President and Publisher
Gertrude Jennings
Editor-In-Chief, Department of Bibliography
Peter Simon
Senior Database Production Manager, Department of Bibliography
Ken Goodman
Assistant Editor

apartment. Eventually, through intensive investigation, the ownership of nineteen of the twenty-two paintings consigned to Parke Bernet was traced to the DeShong Museum.

*

As of mid-January, nine of the 10 paintings sold at Parke Bernet in 1978, two sold through a New Jersey dealer, and 19 consigned to Parke Bernet in the fall of 1979, have been traced to the DeShong museum. 27 other works are listed as stolen from the museum, and have not yet been located. About 40 more paintings have been recovered from a storage warehouse in Chester, which do not appear to belong to the museum. McCall is awaiting trial on charges of attempted murder, assault, and a weapons violation, in connection with the shooting. The FBI is continuing its investigation of McCall's alleged interstate theft offenses. To date, he has denied involvement with the DeShong thefts.

As for the museum, part of its building has recently been leased to Widener University, which will combine the DeShong collection with its own contemporary collection and furnish the museum with round-the-clock security. For the DeShong paintings that are still there, there is hope that the future will be brighter than the past.

As is evident, the responsibility for this chain of events must be shared by several parties: the trustees of the museum who, knowing the burglaries were taking place, did nothing to improve the museum's security; the Chester police, who failed to diffuse notification of the theft; and the auction gallery, which so readily accepted consignments from a young man of 17, who offered no proof of title to the valuable works he consigned for sale.

The major auction houses have traditionally relied on their published catalogues and the openness of their sale procedures to insulate themselves against liability for the sale of stolen objects. Part of the purpose of the elaborately illustrated catalogues is to put the public on notice as to what will be sold. But, with the auction market for art works expanding at a steady rate, it is clear that the time has come when auctioneers should put into effect some stringent policy to prevent the consignment of stolen goods. It should be a policy strong enough to discourage casual consignments, and rigorous enough to shield them from liability when such consignments do inevitably occur.

B.B.

At the request of the Philadelphia Police Department, we are publishing the following list of ten paintings sold in 1978 by Laurence McCall. The owner of one of these works has not yet been established; the other nine works belong to the DeShong Museum in Chester, Pa.

Herman Fuechsel (German, 1833–1915). *The Waterfall,* 1895. Oil on canvas, 77 x 57 cm. Signed and dated. Sold at SPB, New York, sale #4122, lot 13. (Ownership undetermined.)

Alphonse Gaudefroy (French, 1845–1936). *Un Ecart—A Moment Aside.* Oil on canvas, 59 x 71 cm. Signed. SPB sale #4122, lot #245.

Ferdinand Heilbuth (French, 1826–89). *On the River Seine.* Oil on canvas. 56.5 x 93.5 cm. SPB sale #4071, lot #153.

Louis Eugene Lambert (French, 1825–1900). *La Fontaine's Fables.* Oil on canvas, 52 x 69 cm. Signed. SPB sale #4122, lot #279.

Felix Schlesinger (German, 1833–1910). *Kinder-Garten.* Oil on cradled panel, 70 x 99 cm. Signed. SPB sale #4122, lot #48.

Wedding Congratulations. Oil on canvas, 80 x 105 cm. Signed and dated "Ddf. 1857." SPB sale #4122, lot #49.

Johan Henri Mari Ten Kate (Dutch, 1831–1910). *In the Artist's Absence.* Oil on canvas, 49 x 69 cm. Signed. SPB sale #4122, lot #70.

Franz Richard Unterberger (Belgian, 1838–1902). *Venice, A View Towards San Giorgio Maggiore.* Oil on canvas, 83 x 70 cm. Signed. SPB sale #4122, lot #97.

Friedrich Voltz (German, 1817–86). *Quiet Return (Cows and Goats in a Landscape).* Oil on canvas, 79.5 x 75.5 cm. Signed and dated "Munchen 1865." SPB sale #4071, lot #15.

Theodore Weber. *Coming into Port.* Oil on canvas, 75 x 62 cm. Signed. SPB sale #4122, lot #205A.

In addition, the following 27 paintings were stolen from the DeShong Museum, and have not been recovered.

Franz Theodore Aerni (German, 1853–1918). *Italian Sea Coast Scene.* Oil on canvas, 52 x 35.6 cm. Signed and inscribed "Rome." Figures and houses along the coast of an inlet.

___. *Simoon in the Sahara.* Oil on canvas, 83.8 x 44.5 cm. Animated scene in the desert caused by the approach of a sandstorm.

J. A. Aufrey. *Après le messe.* Oil on canvas, 49.5 x 36.8 cm. Winter scene with boys throwing snowballs outside a church.

A. F. Bellows (American, 19th century). *Landscape.* Oil on panel, 30.5 x 48.25 cm. Signed.

___. *Landscape with Figures.* Oil on canvas, 30.5 x 48.25 cm. Signed.

F. Bernard. *Arcadia.* Oil on canvas, 35.5 x 54.6 cm. Signed and inscribed "Berlin." Landscape with two seminude figures (shepherds of Arcadia) and their goats.

Anton Braith (German, 19th century). *Sunday Morning.* Oil on canvas, 76.2 x 106.7 cm. Signed. Landscape with church, sheep and shepherd praying in rear pews of church.

F.-S. Brissot de Warville (French, 1818–92). *Normandy Scene.* Oil on canvas, 72.4 x 92 cm. Signed. Landscape with thatched cottages, figures, cattle, and a stream.

R. F. Frentz. *Russian Courier with Borzoi.* Oil on canvas, 61 x 48.25 cm. Signed. Man with a Russian wolfhound.

Charles Hoguet (French, 19th century). *Landscape with Windmill,* 1851. Oil on canvas, 58 x 43 cm. Signed and dated. Dutch landscape with windmill and the figure of a man with his horse.

___. *Landscape with Lake.* Oil on canvas, 58 x 38 cm. Signed. Landscape with lake, grazing sheep, and clergyman.

Eugène Isabey (French, 1804–86). *Street In Old Paris,* 1867. Oil on canvas, 53.3 x 35.5 cm. Signed and dated. Busy street in old quarter of Paris, with figures and carts.

A. Jacomin. *Bilboguet and Companion.* Oil on panel, 40.6 x 33 cm. Signed. Narrow street with two men in 17th-century dress, arm-in-arm, singing.

Jimines y Aranda. *At the Cobblers.* Oil on canvas, 56 x 38 cm. Signed. Interior of a cobbler's shop with a woman customer.

V. Luminais. *Gauls with Captives.* Oil on canvas, 53.3 x 63.5 cm. Signed. Gaul warriors with Franconian captives.

(Continued on back page)

Stolen Items

The stolen works listed in this publication are grouped under six possible main categories—Fine Arts, Decorative Arts, Antiquities, Ethnographic Objects, Oriental Art, and Miscellaneous, and within those categories, by more specific headings. An alphabetical index follows the list. The entries are numbered consecutively, for easy reference to the illustrations and index.

The description of each stolen work is followed by the IFAR catalogue number, and the date and place of theft. Names of owners have been withheld. Anyone wishing further information on any object in this publication, or who suspects that he has come in contact with an item in this publication, should contact IFAR. An asterisk * before the catalogue number means that a photograph of the the stolen work is available at IFAR, though not necessarily included in this issue.

An effort has been made to document the objects reported, and bibliographical references have been included whenever they have been found. When we have not been able to document the stolen works, we have accepted the owners attributions. IFAR accepts no responsibility for these.

FINE ARTS

PAINTINGS, PASTELS, MIXED MEDIA WORKS, WATERCOLORS

American and American School, 19th Century

1. **Robert Swain GIFFORD** (1840-1905). *Haystack by the Sea.* Oil on canvas, 25.4 x 33 cm. A flat landscape with one haystack, at right, amid low lying shrubs and trees. Water is seen in the distance.
*79.290.4. New Bedford, Ma. 1979.

2. **Roswell Morse SHURTLEFF** (1838-1915). *Landscape.* Oil on canvas, 30.5 x 25 cm. Sand dunes and trees in shades of brown.
80.4.3. Chicago, Ill. 3-5 Nov. 79.

3. **Abraham G. D. TUTHILL** (1776-1843). *Rex Samuel Buell,* c. 1895. Oil on canvas, 59 x 50.1 cm. Ref.: William Steadman, First Flowers of our Wilderness, University of Arizona Press, Tucson, 1975. Three-quarter portrait of a stern-looking man in clergyman's robe and collar wearing a shoulder length white wig. Restored in 1975. Mounted on upson board.
*80.5. Brooklyn, N.Y. Sep 79.

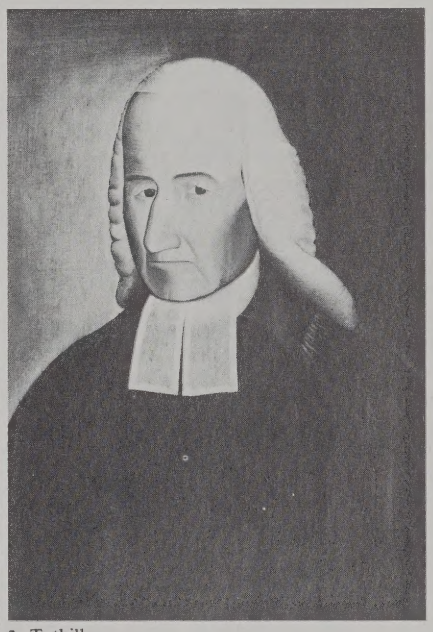
4. **Albert VAN BEEST** (1820-1860). *Castaways.* Oil on canvas, 71.7 x 107.3 cm. Several castaways cling to wreckage on a rocky shoal. Central figure gestures toward the left with his right hand.
*79.290.1. New Bedford, Ma. 1979.

5. **Albert VAN BEEST** (1820-1860). *Dover Cliff.* Oil on canvas, 15.2 x 20.3 cm. A seascape with a sailing vessel in choppy waters rounding a cliff at Dover.
*79.290.5. New Bedford, Ma. 1979.

American and American School, 20th Century

6. **Anthony DYER** (b. 1872). *Doorway in Sorento.* Oil on canvas, 37.3 x 27.1 cm. A wooden post and lintel doorway to an adobe home. Wooden door stands ajar, two woven baskets to the left of the doorway rest on a stairway of roughly hewn stones.
*79.290.2. New Bedford, Ma. 1979.

1. Gifford



3. Tuthill

4. Van Beest

5. Van Beest

6. Dyer

7. **Lois FOLEY** (b. 1937). *Three Women,* 1978. Oil, 32 x 132 cm. An interior scene with three nude females, one seated and two standing. The center figure stands at a window in an adjacent room. A stemmed dish rests on the table in the foreground. A still-life painting hangs on a wall at left.
79.292. Richmond, Va. 2-5 Oct 79.

8. **Charles Franklin PIERCE** (1844-1920). *Autumn Scene.* Oil on canvas, 45.7 x 35. 6 cm. A man depicted in an autumn landscape with a mountain in background.
80.4.4. Chicago, Ill. 3-5 Nov. 79.

9. **Norman ROCKWELL** (1894-1979). *Traveling Salesman,* 1945. Oil, 27.9 x 35.6 cm. Signed. Ref.: Stoltz, Norman Rockwell and the Saturday Evening Post, Four S. Corp. 1976, p.28. Preliminary oil painting for his Traveling Salesman which was on the cover of the Aug 11th, 1945 Saturday Evening Post. In gold gilt edge frame.
*Philadelphia, Pa. 10 Jan 80.

10. **Nat SMITH** (1866-1943). *Country Scene.* Oil on canvas, 30.4 x 45.7 cm. Signed l/l. A flat-ground landscape with thatched cottages, several figures and the hint of a waterway at center right.
*79.290.3. New Bedford, Ma. 1979.

11. **Andy WARHOL** (b. 1930). *American Indian Series,* 1976. Acrylic on canvas, 126.9 x 106.6 cm. Portrait of an Indian done in yellow, brown, green, and burnt sienna. Colors are unique to this one of 22 paintings in the series that are of the same size and image.
*79.188. New York, N.Y. 30 Aug. 79.

Dutch, 17th Century

12. Att. to **Frans HALS** (1581/5-1666). *Portrait of an Old Man.* Oil on canvas, 64 x 52 cm. Ref.: Seymour Slive, Frans Hals. London, Phaidon 1970, Vol. III, fig. 169. Prov.: Palace Museum, Gotha, East Germany. Half length figure is seen from right side, with head facing viewer. He wears a high narrow linen collar and a wide brimmed black hat that breaks slightly over left eye. His right hand grips front of black cloak.
*80.9.1. Gotha, East Germany 14 Jan 1980.

13. **Jan Claes RIETSCHOOF** (1652-1719). *Large Vessel Entering A Harbor.* Oil on canvas, 46.9 x 62.2 cm. Sailing vessel with full-blown sails at left entering a harbor in choppy seas.
*79.280. Gotha, East Germany. 14 Jan 80.

English, 18th Century

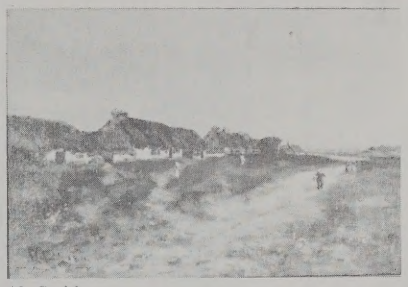
14. **Thomas LUNY** (1759-1837). *Frigates and Other Shipping in Choppy Seas.* Oil. Numerous vessels in heavy sea with ominious dark cloud at right.
*79.289.4. London, England. 1979.

15. **Monamy SWAINE** (18th C). *Fifty-Two Gun Man of War.* Oil, 35.5 x 45.7 cm. Three-quarter view of "Man of War" and other ships in choppy seas.
*79.289.3. London, England. 1979.

16. **Monamy SWAINE** (18th c.). *Nancy of London.* Oil, 37.2 x 45. 7 cm. The "Nancy of London" with other ships off the coast of Dover, in a rough sea.
*79.289.2. London, England. 1979.

7. Foley

9. Rockwell (The painting was executed for this magazine cover.)

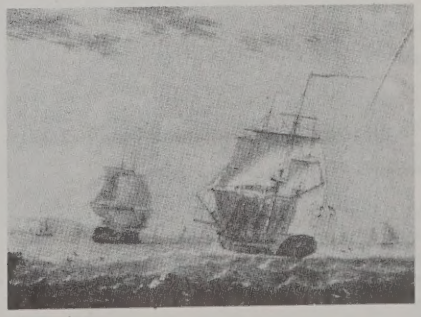


10. Smith

11. Warhol

13. Reitschoof

15. Swaine



16. Swaine

English, 19th Century

17. **Henry BARRAUD** (1811-1874). *Two Grays, Dark Bay Hunter, and Two Dogs,* 1860. Oil on canvas, 65.4 x 101.6 cm. Signed and dated. Rural scene with three horses, two light colored and one dark, and two dogs by a rustic building at the right.
*79.287. London, England. 1979.

18. **N. M. CONDY** (1816-1851). *Schooner and Yachts on A Heavy Sea.* Oil on canvas, 22 x 32. 9 cm. Schooner at center facing to right, second sailing ship on left horizon. Ship's mast in water at lower right.
*79.289.1. London, England. 1979.

19. **N. M. CONDY** (1816-1851). *Unloading the Catch.* 25.4 x 20.3 cm. Dock side scene of sailing vessels unloading their catch.
*79.279.1. London, England. 1979.

20. **William Henry KNIGHT** (1823-1863). *Hide and Seek,* 1862. Oil, 25.4 x 20.9 cm. Signed by both artists (co-painted by Mother Jones Lawless, 1837-1864) l/r and dated. Composed of three children, one little girl peering around a curtain, one little boy crawling on floor under a chair, and another, younger girl descending a stairway at the right. Also in the room is a suit of armor behind the chair and a sword resting against the chair.
*79.283.

21. **Sir Edwin LANDSEER** (1802-1873). *Lord C. Russel's Charger, "Pretender",* 1834. Oil on wood, 20.3 x 25.4 cm. Initialed and dated. Profile of a dark colored charger feeding at a trough.
*79.282.

22. **Alfred MORGAN** (1862-1904). *Girl in Church.* 15.2 x 30. 4 cm. Church interior with young girl seen in a pew; with red hair, black hat, and jacket.
79.248.2. Toronto, Canada 4 Sep 79.

English, 20th Century

23. **George HYDE-POWMALL** (1876-1932). *Westminster Bridge.* 15.2 x 22.8 cm. Misty view of Westminster Bridge and Big Ben from opposite shore line.
*79.279.2.

Flemish, 16th Century

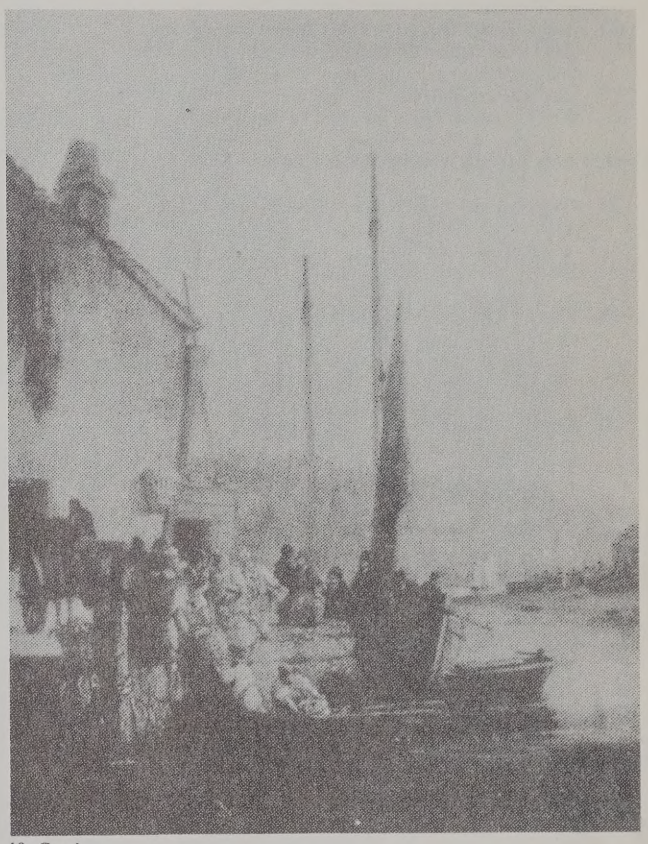
24. **Jan BRUEGHEL** (1568-1625). *Life on A Country Road.* Ref.: Museum Der Stadt Gotha: Schlossmuseum, illus. #32. Prov.: Palace Museum, Gotha, East Germany. A caravan of horses, wagons and figures moves along country road towards spectator. In extreme left foreground is profile figure of a man with cap, carrying a sack over his shoulders. Behind him a single tall tree. To the right an alley of trees follows the road; a defoliated elm is set far right.
80.9.5. Gotha, East Germany 14 Jan 1980.

25. Att. to **Bernard van ORLEY** (d 1541). *Portrait of Charles V As A Young Man.* Oil on conifer wood, 38 x 26 cm. Ref.: Possibly a copy of a similar painting with identical pose, in Galeria Borghese Rome (FARL 421-10/i) attributed to the shop of Bernard van Orley. Bust portrait of a young man facing right, wearing a soft hat with medallion, a fur-lined mantle, a heavy gold chain with a lamb pendant (Order of the Golden Fleece), and a garnet tunic slashed with white. Left hand holds an elaborate jewel; right hand resting on a parapet.
*79.185.22. Geneva, Switzerland 3 Aug 79.

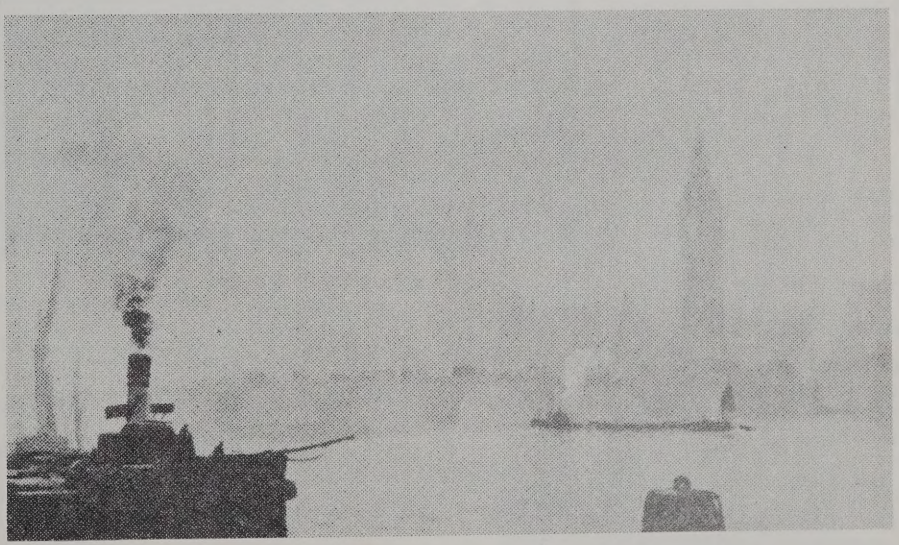
17. Barraud

18. Condy

21. Landseer



19. Condy



23. Hyde-Powmal

Flemish, 17th Century

26. Att. to **Sir Anthony van DYCK** (1599-1641). *Self Portrait with Sunflowers.* Ref.: Museum Der Stadt Gotha: Schlossmuseum, illus. #33. Prov.: Palace Museum, Gotha, East Germany. Half-length figure with shoulder length hair and mustache is seen from right side with head turned toward spectator. Left hand fondles gold chain which he wears across his chest and, with his right forefinger, points to a large sunflower. 80.9.2. Gotha, East Germany 14 Jan 1980.

27. **Jan LIEVENS** (1607-1674). *Portrait of an Old Man.* Ref.: Museum Der Stadt Gotha: Schlossmuseum, p. 16. Prov.: Palace Museum, Gotha, East Germany. 80.9.4. Gotha, East Germany 14 Jan 1980.

French and French School, 19th Century

28. **Charles Emil JACQUES** (1813-94). *Landscape with Sheep.* Oil on canvas, 45.7 x 61 cm. Sheep in a field with trees. *80.4.2. Chicago, Ill 3-5 Nov 79.

29. **Charles Emil JACQUES** (1813-94). *Sheep.* Oil on canvas, 45.7 x 61 cm. Three sheep grazing in a field of trees and flowers. *80.4.2. Chicago, Ill. 3-5 Nov 79.

30. **Francois MAURY** (1847-1907). *Un Parc Avec Des Personnages Dansants.* Oil on canvas, 26 x 37 cm. Dancers in a Park. 79.282.4. Aix en Province, France 29 Jul 79.

31. **Adolphe MONTICELLI** (1824-1886). *Deux Femmes et un Soldat Debout.* Oil on wood, 38 x 56 cm. Two women and a soldier. 79.285.2. Aix en Province, France 29 Jul 79.

32. **Adolphe MONTICELLI** (1824-1886). *Un Groupe De Personnes Debout.* Oil on wood, 64 x 44 cm. Group of standing figures. 79.285.3. Aix en Province, France 29 Jul 79.

French and French School, 20th Century

33. Att. to **Maurice UTRILLO** (1883-1955). *Une Rue De Montmartre, Sacre Coeur Dans le Fond.* Gouache on paper, 45 x 40 cm. Signed "Maurice Utrillo" l/c. Ref.: Does not appear in Paul Petrides, L'oeurve complet de Maurice Utrillo. Paris, 1959-74. 5 vol. Street at center, curving into background. A square with low building at left, a high wall at right, a tall building in left centerground, and the dome of Sacre Coeur in the background at center. *79.285.1. Aix en Province, France, 29 Jul 79. *Reward*

34. **Mathieu VERDILHAN** (1875-1928). *Un Paysage Des Environs De Marseille.* Oil on canvas, 45 x 57 cm. Signed. Landscape near Marseille. 79.285.6. Aix en Province, France 29 Jul 79.

German and German School, 16th Century

35. Att. to **Lucas CRANACH THE ELDER** (1472-1553). *Portrait of A Young Man Holding A Rosary.* Oil on oak panel, 46. 7 x 32.6. Ref.: May be listed in Max Friedlander and Jacob Rosenberg, The Paintings of Lucas Cranach the Elder. Ithaca, NY, 2nd ed. ca. 1978, no. 56a, a variant of no. 56, in Metropolitan Museum of Art. Bust portrait of a man facing right, wearing a soft hat, with a rosary in his left hand, a ring on his index finger. Green background. *79.243.3. Geneva, Switzerland. 3 Aug 79.

33. Utrillo

36. **Basilius GRUNDMANN** (1726-1798). *Pair of Paintings.* Oil on canvas, 47.5 x 36.5 cm. One painting shows a mother nursing her baby; the companion is of a young woman displaying her naked breasts to admiring young men.
80.7.2. Kitzbile, Austria, 25 Jun-6 Jul 79.

37. **Hans HOLBEIN** (1497 or 8-1543). *St. Katharine.* Maple panel, 35x25 cm. Ref.: Lieb and Stronge, Hans Holbein der Altere, Munchen, Deutscher Kunstverlag, 1960, Plate 101. Prov.: Palace Museum, Gotha, East Germany. Half length figure of young woman with long brown hair falling over her shoulders is shown in pensive mood. She holds a wheel in crook of right arm and steadies it with left hand. An elaborate dark embroidered ribbon embelishes the bodice of her gown and trims her sleeve.
80.9.3. Gotha, East Germany 14 Jan. 1980.

Italian and Italian School, 17th Century

38. **Bernardo STROZZI.** *Saint Laurence Giving Alms.* Oil on canvas, 30 x 40 cm.
79.295. Rome, Italy Jul. 79.

39. **Alessandro TIARINI** (1577-1668). *St. Francis of Assisi.* Oil on canvas, 91.4 x 61 cm. Profile of half length figure looking left, expressive hands at center, chiaroscuro background. Sits in a gold tone frame.
*80.4.1. Chicago, Ill. 3-5 Nov 79.

Spanish, 16th Century

40. Att. to **El GRECO** (1540-1614). *Adoration of the Sheperds.* Oil on conifer wood panel, 53. 2 x 45 cm. Ref.: Does not appear in Harold Wethey, El Greco. Princeton, NJ, 1972. Holy family at center with three shepherds to left. A fourth shepherd is seen in right foreground, pointing to Christ with left hand. Stable in background. Vivid colors.
*79.243.1. Geneva, Switzerland. 3 Aug 79.

SCULPTURE

American and American School, 19th Century

41. **Frederic REMINGTON** (1861-1909). *Rattlesnake,* 1905. Bronze, H 58.4 cm. base 29.9 x 43.1 cm. No. 82. Ref.: Harold McCrachen, The Frederic Remington Book, Doubleday and Co. Inc., Garden City, New York, 1966, illus. 374. A horse, frightened by a rattlesnake, bucks cowboy dressed in wooly chaps who is holding onto his hat with his right hand.
80.11. Nassau Co, New York Jan 80.

American and American School, 20th Century

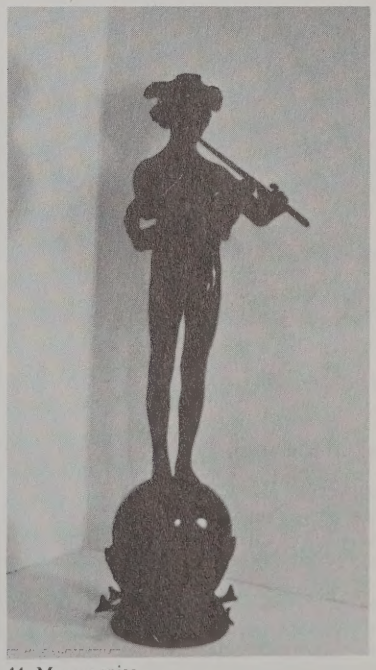
42. **Harry JACKSON** (b. 1924). *Two Champs II.* Bronze, 60.9 cm. 43/100. Bronco-buster, riding bucking horse.
*79.286.1. Clayton, Missouri 18 Sept 1979.

43. **Malcolm MACKENZIE.** *Canadian Beaver.* Bronze, 22 x 20.3 cm. Beaver swimming with a branch in its mouth.
79.286.6. Clayton, Missouri 18 Sept 1979.

44. **Fred MACMONNIES** (1863-1937). *Figure of Pan.* Bronze, H 71.6 cm. Naked figure with horns blows on a long reed instrument and stands on pedestal in shape of a large ball.
*79.296.1. Frontenac, Missouri. 6 Apr 1978.

45. **George MARKS** (b. 1923). *Getaway.* Bronze, 45.7 x 38 cm. 7/30. One bandit holds a horse for comrade, both wear masks.
79.286.5. Clayton, Missouri 18 Sept 1979.

42. Jackson



44. Macmonnies

46. **William MOYERS** (b. 1916). *Loser Buys the Drinks.* Bronze, 48.2 x 38.1 cm. No. 10. Two cowboys racing on horseback.
79.286.4. Clayton, Missouri 18 Sept. 1979.

47. **William MOYERS** (b. 1916). *Price of A Herd.* Bronze, 30.4 x 40.5 cm. No. 10. Two buffalo fighting.
79.286.1. Clayton, Missouri 18 Sept 1979.

48. **William MOYERS** (b. 1916). *Winter.* Bronze, 25.4 x 50.8 cm. No. 10. Several cattle with cowboy on horse back dressed with heavy clothes.
79.286.3. Clayton, Missouri 18 Sept 1979.

49. **Marilyn NEWMARK** (b. 1928). *Man of War.* Bronze, 30.4 x 40.5 cm. Race horse with rider.
79.286.7. Clayton, Missouri 18 Sept 1979.

50. **Gordon PHILLIPS** (b. 1927). *Holdup of the Overland Stage.* Pewter, 60.9 x 20.3 x 15.2 cm. Stagecoach with eight figures and nine horses.
79.286.9. Clayton, Missouri 18 Sept 1979.

51. **John WEAVER** (b. 1920). *Indian Hunter.* Bronze, H 30.4 cm. Indian on horse with bow and arrow.
79.286.7. Clayton, Missouri 18 Sept 1979.

English, 20th Century

52. **Elizabeth FRINK** (b. 1930). *Horse and Rider.* Bronze, H 50 cm. Signed and numbered 4/7. Male figure mounted atop a walking horse, on a flat base.
*79.281.

French and French School, 16th Century

53. *Christ Scourged.* Polychromed white limestone, 66 x 30 x 18 cm. Ref.: Inventory of Dept. of Historical Monuments. Seated frontal figure with bound hands and feet. Two fingers on the right hand are missing.
*80.8.3. Dainville, France. 29-30 May 79.

54. *Saint Cecilia,* 16c. Natural wood, L. 7 m. Saint Cecilia, clothed in a heavily draped robe, is crowned with a floral wreath and has a flexed right knee. She holds a musical instrument in her left hand.
*79.293. Solre Le Chateau, France, 17 Mar 79.

55. *Sainte Barbara.* Polychrome wood, H 1.19 m. Standing figure holding up the skirt of her robe with both hands. Her attribute, the tower, is behind her on her right.
79.287.3. Avesnes le Comptes, France 29-30 May 79.

French and French School, 17th Century

56. *Saint Sebastian.* Polychrome wood, .95 m. Nearly nude body of saint tied to tree which measures 1.05m in height. His body is pierced with arrows.
*79.287.2. Avesnes le Compte, France 29-30 May 79.

French and French School, 18th Century

57. *Christ Crucified,* 18c. H 1 m. Figure of Christ on Calvary taken from a shine on a church exterior polychromed wood.
*80.6.10. Ochtezeele, France 22-23 Mar 79.

58. *Our Lady of the Rosary.* Gilded wood, L 1.17 m. Ref.: Inventory of Dept. of Historical Monuments. Elegant figure of the Virgin, in sumptuous robes, holding the Child in her left arm. Both hold a long rosary.
*80.8.1. Dainville, France 29-30 May 79.

52. Frink

53. French 16th c.

55. French 16th c.

56. French 17th c.

59. *Saint Anne and A Child.* Gilded wood and gold, 28 x 17 cm. St. Anne rests her right hand on the shoulder of a child and points with a finger of her left hand to a book held by the child.
*80.6.3. Ochtezeele, France, 22-23 Mar 79.

60. *St. Catherine.* Polychromed lindenwood, L . 95 m. Ref.: Inventory of Dept of Historical Monuments.
80.8.2. Danville, France 29-30 May 79.

61. *Three Boys.* Gilded wood. Seen with St. Nicholas are the three boys who had been restored to life by the Saint after they had been killed and pickled in brine. They are seen with raised arms standing in a barrel.
*79.287.1b. Avesnes le Compte, France 29-30 May 79.

62. *Virgin and Child,* 18c. Gilded wood and gold, 85 x 34 cm. Full length Virgin in a voluminous robe, holding the Child in her right arm.
80.6.4. Ochtezeele, France 22-23 Mar 79.

French and French School, 19th Century

63. **Antoine BOURDELLE** (1861-1929). *Masque of Isadora Duncan.* Bronze, 24 x 34 cm. diam. 20 cm. High relief study of the face of Isadora Duncan, seen with eyes closed, lips slightly parted, and uneven texture on hair and face.
*78.395. Paris, France Sep 78.

64. *Christ Crucified.* Wood, H 1 m. The figure was detached from the cross.
*80.6.5. Ochtezeele, France. 22-23 Mar 79.

65. *Martyred Saint.* Wood. Standing female saint wears a floral wreath on her head and holds palm fronds in her right hand; her left foot extends forward.
*79.291.4. Norrent Fontes, France 22-3 Mar 79.

66. *St. Catherine.* Polychromed wood, H. 1 m. Standing figure wearing simple robe and headdress. Holding a broken wheel with her left hand, while her right arm is extended.
*79.291.3. Norrent Fontes, France 2-3 May 79.

67. *St. Joseph and the Infant Jesus.* Plaster, H 80 cm. A standing St. Joseph holding the Infant Jesus in his left arm. Both are dressed in richly decorated robes.
*79.291.1. Norrent Fontes, France. 22-23 May 79.

68. *Saint Nicholas.* Polychrome wood, H. 1.08 m. Erect figure clad in draped robes, holding a staff in his left hand, gesturing with his right.
*79.287.la. Avesnes le Compte, France 29-30 May 79.

69. *Two Angels.* Polychromed wood, L. 9 m. Pair of standing angels with large wings and simple draping, each with one arm raised, and the other extended.
*79.291.5. Norrent Fontes, France 22-3 May 79.

70. *Virgin and Child.* Polychromed wood, H 1.3 m. Elegant fully draped Virgin holding Child, with outstretched arms in front of her.
*79.291.2. Norrent Fontes, France. 22-23 May 79.

Spanish, 17th Century

71. *Virgin of Light.* Polychromed wood, 60 x 40 cm. Standing Virgin wearing a full length dark blue cloak, decorated with golden stars, over a crimson dress, holds Child wearing a yellow tunic edged in gold. one of his fingers is missing, as is one of the stones of the Virgin's crown.
*80.1.1. Valladolid, Spain, 11-12 Jan 79.

68. French 19th c.

63. Bourdelle

71. Spanish 17th c.

Spanish, 18th Century

72. *Christ Bound to A Pillar.* Polychromed wood, 60 x 40 cm. Standing figure of Christ whose hands are bound to a pillar at his left. Left leg crossed over right leg. Cloth covers lower torso. *80.1.2. Valladolid, Span. 11-12 Jan 79.

DECORATIVE ARTS

LITURGICAL OBJECTS

Spanish, 18th Century

73. *Four Salomonic-Style Columns.* Gilded wood, H 80 cm.
80.1.5. Valladolid, Spain. 11-12 Jan 79.

TAPESTRIES, TEXTILES

Flemish, 17th Century

74. *Tapestry,* ca. 1600. Textile, 430 x 270 cm. A hunting scene in an exotic landscape.
*80.7.1. Kitzbuhe, Austria 25 Jan-6 Jul 79.

ANTIQUITIES

EGYPTIAN

Sculpture, Late Dynasties

75. *Horus Child God,* 21st dynasty. Bronze, H 14.2 cm. Naked child with hair in lock, head turned to right, seated on marble seat, arms missing. With gold incrustations.
79.294.2. Paris, France. 22 Dec 79.

76. *Priest Praying,* 21st Dynasty, style around 1,000 BC. Bronze, H 8.5 cm. Kneeling man with close shaven head, arms extended, dressed in a pleated skirt with bare torso.
79.294.1. Paris, France 22 Dec 79.

ETHNOGRAPHIC OBJECTS

AFRICAN

Angola

77. **CHOKWE.** *Mortar.* Wood, H approx. 17.8 cm. Supported by a carved standing human figure and surmounted by a carved human head.
79.217.3. New York, N.Y. Oct 79.

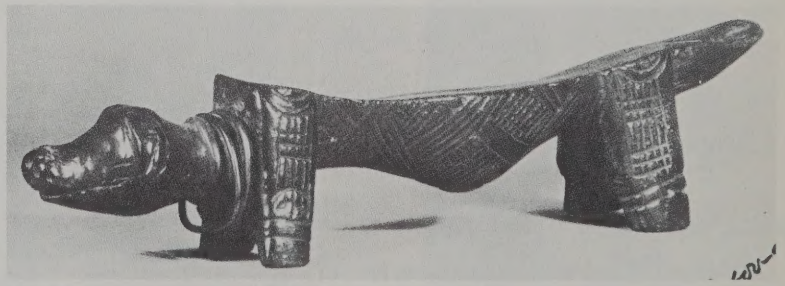
Zaire

78. **KUBA.** *Divining Instrument (Itwoom) in Form of Animal.* Wood, brass, L 34.3 cm. Reptilian-like form with incised guilloche and geometric decoration covering body. Two brass rings are around the animal's neck and holes are pierced behind either ear.
*79.217.1. New York, N. Y. Oct 79.

79. **KUSU.** *Standing Fetish Figure.* Wood, H approx. 15.3 cm. Figure has a dark sticky patina.
79.217.2. New York, N.Y. Oct 79.

75. Egyptian 21st dynasty

76. Egyptian 21st dynasty



78. Kuba

ORIENTAL ART

CHINESE

Sculpture, Ming Dynasty (1368-1643 AD)

80. *Arapacana Manjusri.* Gilded bronze, H 11 cm. Sign of the reign of Emperor Hsuan Te. Four-armed Buddha seated on a double lotus flower shaped throne.
79.277.14. Copenhagen, Denmark 10-13 Jun 79.

JAPANESE

81. **CHINCHO.** *Fuchi-Kashira.* Iron with gold. Signed. Acc no M. 1538-1931. Decorated with bats and a cob web.
79.185.23. London, England. Aug 79.

82. **Ichijuken HIDEAKI.** *Tsuba,* 1857. Shakudo, mokko, and other metals, 7.2 x 6.7 cm. Signed. Acc no. M 1421-1931. Decorated with ducks, tree, stream, plant.
79.185.20. London, England. Aug 79.

83. **Kondo HIROCHIKO.** *Tsuba.* Light shibuichi, shaduko, gold, silver, and copper, 7.1 x 6.3 cm. Signed. Acc no M. 269-1911. Oval with inlay Shaduko plug depicts Shun, emperor of China, with an elephant.
79.185.7. London, England. Aug 79.

84. **Kenkosai KAZUTOMO.** *Tsuba.* Iron and other metals, 7.2 x 6.8 cm. Signed. Acc no M. 1448-1931. Decorated with an octopus in a cave.
79.185.22. London, England, Aug 79.

85. **KINAI OF ECHIZEN.** *Tsuba.* Iron, brass, Diam 7.6 cm. Signed. Acc no. M. 115-1911. Circular, modelled as a crayfish. Brass eyes.
79.185.4. London, England, Aug 79.

86. **Iwamoto KONHAN.** *Tsuba.* 'bronze' with gold, 8.25 x 7.9 cm. Acc no. 1438-1888. Decorated with monkeys.
79.185.2. London, England. Aug 79.

87. **MASAMITSU.** *Tsuba.* Iron and other metals, 8.1 x 7.6 cm. Signed. Acc no M. 1292-1926. Oval. Decorated with a bat and moon.
79.185.16. London, England. Aug 79.

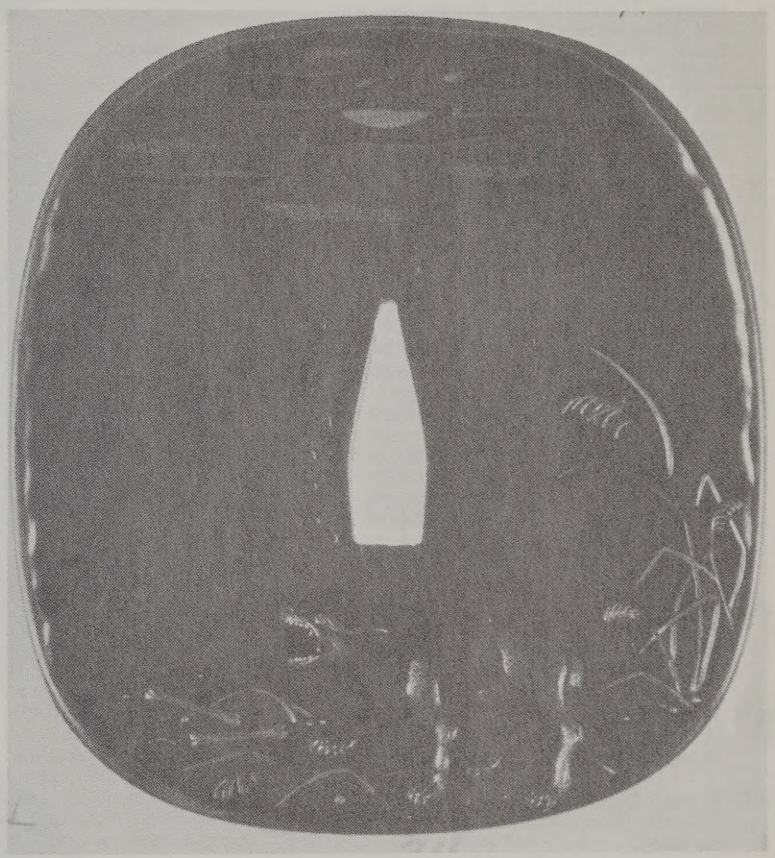
88. **Ooka MASATAKA.** *Tsuba.* Sentoku (alloy) with other metals, 8.5 x 7.9 cm. Signed. Acc no. M. 456-1916. Aori shape (rectangle with rounded corners). Decorated with a wolf on a plain by moonlight with a skull.
*79.185.11. London, England. Aug 79.

89. **Shohakudo Sunagawa MASAYOSHI.** *Tsuba.* Iron, 7.2 x 6.8 cm. Signed. Acc no. M.9-1920. Oval, formed as three sacred tortoises.
79.185.14. London, England. Aug 79.

90. **MASAYOSHI OF BUSHU.** *Tsuba,* 79.185.10. Iron, 7.6 x 7.6 cm. Signed. Acc no. M. 228-1916. Circular. Decorated with a stream with shrimp and waterweeds.
79.185.10. London, England. Aug 79.

91. **MASAYUKI.** *Kozuka.* Shibuichi and other metals. Signed. Acc no M. 119-1936. Decorated with bears and an oak tree.
79.185.27. London, England. Aug 79.

92. **Goto MITSUHIRO.** *Tsuba.* Bronze, 7.1 x 7 m. Signed. Acc no. 337E-1878. Oval, inlaid with flies.
79.185.1. London, England Aug 79.



88. Masataka

93. **MITSUSADA OF SENDAI.** *Kozuka.* Shibuichi and other metals. Signed. Decorated with tadpoles and milfoil.
79.185.24. London, England, Aug 79.

94. **SHIGETSUGU OF HAGI IN CHOSHU.** *Tsuba,* 79.185.9. Iron, 7.6 x 7.5 cm. Signed. Acc no M. 273-1916. Cruciform. Decorated with five sparrows by a stream.
*79.185.9. London, England. Aug 79.

95. **Suruga TAKASHIGE.** *Tsuba.* Iron, silver and gold, 7.2 x 7 cm. Signed. Acc no M. 20-1914. Circular. Pierced with a fox and decorated with the moon in cloud (silver and gold).
*79.185.8. London, England. Aug 79.

96. **Omori TERUHIDE.** *Fuchi Kashira (Sword Handle Decoration).* Shibuichi and gold; waves of kirin. Signed. Acc no M. 1444-1931.
79.185.21. London, England, Aug 79.

97. **Seiseisai TOMOTSUNE.** *Kozuka.* Shakudo and shibuichi. Signed. Acc. no. M. 358-1936. Decorated with frogs and a plant.
79.185.29. London, England, Aug 79.

98. **TSUNENAO.** *Fuchi-Kashira.* Shibuichi and other metals, 3.8 x 2.2 cm. Signed.
79.185.30. London, England, Aug 79.

99. **YASUCHIKA.** *Tsuba.* Iron, Diam 7.1 cm. Signed. Gilt inscription on back. Acc no M 1134-1931. Circular. Takuja monster.
79.185.19. London, England. Aug 79.

100. **YASUCHIKA.** *Tsuba.* Copper, gold, silver, 8.25 x 7.9 cm. Signed. Acc. no. M. 246-1911. Cruciform, with gold and silver shibuichi. Decorated with an owl in a pinetree, pine boughs laden with snow.
*79.185.6. London, England. Aug 79.

101. **YASUCHIKA OF SHONAI.** *Tsuba.* Copper, 7.2 x 6.8 cm. Acc no M. 242-1911. Decorated with a carp, spray, and fly in relief, and striations to represent water. Circular with four indentations at regular intervals.
*79.185.5. London, England. Aug 79.

102. **Choshu Nakahara YUKITOSHI.** *Tsuba.* Iron. Signed. Acc no M.335-1931. Decorated with five salmon and weeds. After Hogen Doshun.
79.185.17. London, England. Aug. 79.

103. *Kozuka.* Shakudo. Acc no. M. 59-1936. Decorated with seven 'lions' in gilt.
79.185.26. London, England, Aug 79.

104. *Kozuka.* Copper, gold, and silver. Acc no M. 253-1936. Decorated with clouds, a crane, and the moon.
79.185.28. London, England. Aug 79.

105. *Kozuka.* Shakudo. Acc no M 931-1931. Decorated with two quail and millet. Back engraved with roof and clouds.
79.185.18. London, England. Aug 79.

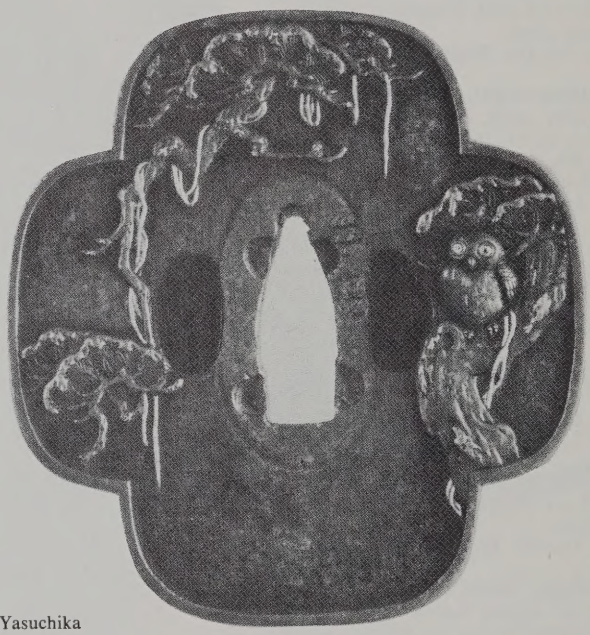
106. *Kozuka (Sword Knife).* Copper, gold. Acc no M 227-1910. Decorated with deer.
79.185.3. London, England. Aug 79.

107. *Menuki.* Gold, H 80 mm. Acc no. M. 2436-1931. Decorated with lions.
79.185.25. London, England. Aug 79.

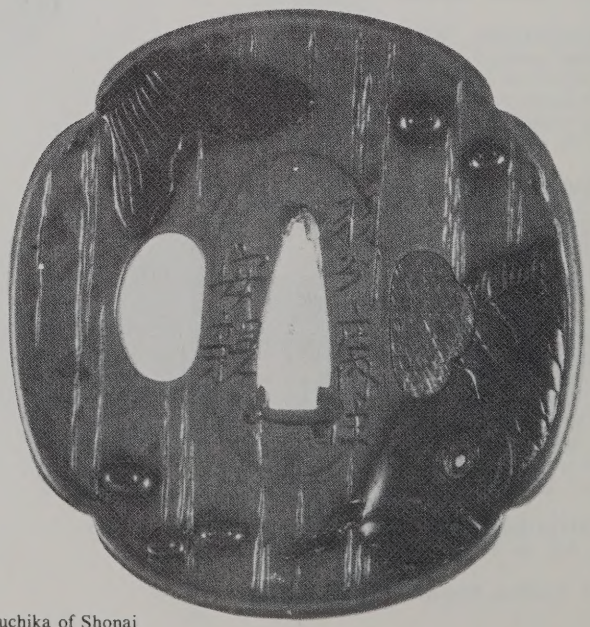
108. *Pair of Tsuba.* Iron, mokko, and other metals, 7.9 x 7.6 cm.; 7.6 x 7 cm. Acc no. M. 636 and 636a-1916. Decorated with vine and squirrel.
79.185.13. London, England. Aug 79.

109. *Tsuba.* Iron with other metals. Signed Jo. Seal of Keiju. Acc.no. M.605-1916. Decorated with three dragonflies and other insects.
79.185.12. London, England. Aug 79.

95. Takashige



100. Yasuchika



101. Yasuchika of Shonai

110. *Tsuba.* Shibuichi and shakudo, 7.7 x 7.6 cm. Acc no. M. 33-1920. Aori shape. Shibuichi, shakudo, etc. Depicts the foxes wedding procession. Figures carrying lamps at right. Forest with gate at left.
*79.185.15. London, England. Aug 79.

MONGOLIAN

Sculpture, 9th Century

111. *Bogda Milarasba Mila,* 9-10th c. Patina on bronze, H 5.5 cm. Miniature Buddha.
79.277.9. Copenhagen, Denmark 10-13 Jun 79.

Sculpture, 12th Century

112. *Bogad Melarasba Mila,* 12-13th c. H. 6.5 cm. Seated Buddha on a low polished throne, holding the Germ of Life in right hand. The base is red lacquer.
79.277.12. Copenhagen, Denmark 10-13 Jun 79.

Sculpture, 14th Century

113. *Guru Padma Sambhava,* 1362. H 16.5 cm. The year 1362 is engraved on the back. Buddha seated on throne shaped like a double lotus flower, and wearing a cloak richly decorated with flowers, figures, and designs.
79.277.3. Copenhagen, Denmark 10-13 Jun 79.

NEPALESE

Sculpture, 9th Century

114. *Cyamavarana.* Gilded copper, H 7 cm. Miniature Buddha seated on double lotus shaped throne.
79.277.13. Copenhagen, Denmark 10-13 Jun 79.

Sculpture, 13th Century

115. *Vasundhara Jambhala,* 13th or 14th c. Gilded bronze, H 14. cm. including base. Buddha seated on a black lacquer wooden base.
79.277.1. Copenhagen, Denmark. 10-13 Jun 79.

Sculpture, 14th Century

116. *Buddha.* Gilded bronze, H 17 cm.
79.277.2. Copenhagen, Denmark 10-13 Jun 79.

117. *Shiva and Parvati Umasahita Mahesvane.* Gilded bronze, H 6.5 cm. Eight-armed miniature Buddha with gilded halo, seated on a perforated, double lotus throne.
79.277.8. Copenhagen, Denmark 10-13 Jun 79.

Sculpture, 15th Century

118. *Suriam,* 15-16th c. Copper, H 7 cm. Miniature Buddha seated on a recumbent bull.
79.277.11. Copenhagen, Denmark 10-13 Jun 79.

119. *Surya,* 15-16th c. Copper, H 7 cm. Miniature Buddha mounted on Garuda (giant eagle ridden by Vishnu).
79.277.10. Copenhagen, Denmark 10-13 Jun 79.

Sculpture, 17th Century

120. *Amithayus.* Gilded bronze, H 14 cm. Buddha seated on double lotus throne, set with rubies, turquoise, and opals.
79.277.6. Copenhagen, Denmark 10-13 Jun 79.

TIBETAN

Sculpture, 12th Century

121. *Bodhisattva Vajrapani.* Copper with dark patina, H 10 cm. Standing on three twisted serpents on top of a long throne shaped like a single lotus flower.
79.277.7. Copenhagen, Denmark 10-13 Jun 79.

Sculpture, 17th Century

122. *Guru Padma Sambhava.* Gilded bronze, H 12 cm. Buddha seated on double lotus shaped throne.
79.277.4. Copenhagenn, Denmark 10-13 Jun 79.

123. *Tsong-Ka Pa.* Gilded bronze, H 12 cm. Buddha seated on a flat rectangular throne wearing a tiara and voluminous cloak richly ornameted with flowers and insignia.
79.277.5. Copenhagen, Denmark 10-13 Jun 79.

Index

Barraud, Henry, 17
Bourdelle, Antoine, 63
Brueghel, Jan, 24
Chincho, 81
Chokwe, 77
Condy, N. M., 18, 19
Cranach The Elder, Lucas, Att. to 35
Dyck, Sir Anthony van, Att. to 26
Dyer, Anthony, 6
Foley, Lois, 7
Frink, Elizabeth, 52
Gifford, Robert Swain, 1
Greco, El, Att. to 40
Grundmann, Basilius, 36
Hals, Frans, Att. to 12
Hideaki, Ichijuken, 82
Hirochiko, Kondo, 83
Holbein, Hans, 37
Hyde-Powmall, George, 23
Jackson, Harry, 42
Jacques, Charles Emil, 28, 29
Kazutomo, Kenkosai, 84
Kinai Of Echizen, 85
Knight, William Henry, 20
Konhan, Iwamoto, 86
Kuba, 78
Kusu, 79
Landseer, Sir Edwin, 21
Lievens, Jan, 27
Luny, Thomas, 14
Mackenzie, Malcolm, 43
Macmonnies, Fred, 44
Marks, George, 45
Masamitsu, 87
Masataka, Ooka, 88
Masayoshi, Shohakudo Sunagawa, 89
Masayoshi Of Bushu, 90
Masayuki, 91
Maury, Francois, 30
Mitsuhiro, Goto, 92
Mitsusada Of Sendai, 93
Monticelli, Adolphe, 31, 32
Morgan, Alfred, 22
Moyers, William, 46, 47, 48
Newmark, Marilyn, 49
Orley, Bernard van, Att. to 25
Phillips, Gordon, 50
Pierce, Charles Franklin, 8
Remington, Frederic, 41
Rietschoof, Jan Claes, 13
Rockwell, Norman, 9
Shigetsugu Of Hagi In Choshu, 94
Shurtleff, Roswell Morse, 2
Smith, Nat, 10
Strozzi, Bernardo, 38
Swaine, Monamy, 15, 16
Takashige, Suruga, 95
Teruhide, Omori, 96
Tiarini, Alessandro, 39
Tomotsune, Seiseisai, 97
Tsunenao, 98
Tuthill, Abraham G. D., 3
Utrillo, Maurice, Att. to 33
Van Beest, Albert, 4, 5
Verdilhan, Mathieu, 34
Warhol, Andy, 11
Weaver, John, 51
Yasuchika, 99, 100
Yasuchika Of Shonai, 101
Yukitoshi, Choshu Nakahara, 102

R.R. Bowker Company
1180 Avenue of the Americas
New York, N.Y. 10036

Address Correction Requested

(Continued from page 3)

A. Garcia Mercia. *Promenading In the Park.* Oil on canvas, 40.6 x 28 cm. Signed. Landscape with a lake and two women, one holding field glasses.

J. G. Meyer von Bremen (German, 1813–86). *Girl with Book and Knitting.* Oil on canvas, 43.2 x 35.5 cm. Signed. Interior with a young girl seated at a table near a window, with knitting laid aside, studying a large book.

Louis Moeller. *A Flaw In the Title-Deed.* Oil on canvas, 45.7 x 61 cm. Signed. Old couple in a lawyer's office.

Harry Pennell (English, 19th century). *On the River Thames.* Oil on canvas, 76.2 x 50.8 cm. Signed. Broad view of a river.

Emile Auguste Pinchart. *Interior with a Woman.* Oil on canvas, 59.6 x 36.7 cm. Interior with a lady in a Chinese gown standing before a pedestal which holds a red statue of cupid.

Petrus von Schendel (Belgian, 1806–70). *The Hague Night Market.* Oil on canvas, 68.6 x 53.3 cm. Signed. Market scene with vegetable girl. Moonlight effect.

William Shayer (British, 1788–1879). *Landscape.* Oil on canvas, 89 x 63.5 cm. Signed. English landscape with cattle and figures.

H. Sondermann. *Children Playing with Kittens,* 1865. Oil on canvas, 48.25 x 38 cm. Signed and dated.

Franz Richard Unterburger (Belgian, 1838–1902). *Street Scene in Syracuse.* Oil on canvas, 81.3 x 68.6 cm. Signed.

M. Vasin. *Landscape.* Oil on canvas, 55.9 x 28 cm. Signed. Young couple resting by the roadside near their cart of hay.

V. de Vos. *Strolling Players.* Oil on canvas, 84 x 106.7 cm. Signed. Interior with performing dogs and monkeys of a circus troop.

Johannes Weiland (Dutch, 1856–1909). *Her Favored Old Book.* Oil on canvas, 73.7 x 63.5 cm. Signed. Old lady seated before a fireplace, reading an old Bible. Brass and copper kettles in the background.

Conferences

1980 World Art Market Conference, Sponsored by ARTnews, Antiques World, and the ARTnewsletter. March 6–7, 1980 in New York City. Registration fee $375. Write to: McGraw-Hill Conference & Exposition Center, 1221 Avenue of the Americas—Room 3677, New York, NY 10020. Tel: 212/997-4930

Eighth Annual ALI-ABA Course on *Legal Problems of Museum Administration.* At The National Gallery of Art, Washington, DC, March 19–21, 1980. Registration $240. Write to The American Law Institute—American Bar Association Committee on Continuing Professional Education: Registrar, ALI-ABA, 4025 Chestnut Street, Philadelphia, Pa 19104.

Art Security Institute, sponsored by the University of Minnesota, at the Sheraton-Ritz Hotel, Minneapolis, Mn, March 30–April 2, 1980. Registration fee $275. Write to Art Security Institute, 219 Nolte Center, 315 Pillsbury Drive S.E., Minneapolis, Mn 55455. Tel: 612/376-2578.

Second Annual Symposium on Museum Security, *Perspectives on Museum Security,* sponsored by the University of Delaware, June 16–18, 1980. Registration fee $250. Write to: Jacob Haber, Wilcastle Center, 2800 Pennsylvania Avenue, Wilmington, De. 19806.